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# La Mala etc.







## LA GUINDA

Jan 3 - Jan 5, 2006 Tuesday- Thursday @8PM

> Jan 7 - Jan 8, 2006 Fri - Sun @8PM

## **TRANSPERMIA**

Jan 12 - Jan 15, 2006 Thurs - Sun @8PM



## **MAJOR BARBARA**

The Annex Theatre
The Theatre of a Two-headed Calf
Jan 12 - 29, 2006
Thurs - Sun @7:30PM
Sun Mat @2:30PM
Tickets: \$15



Jan 19 - Feb 5, 2006 Thurs - Sun @8PM & Sun Mat @2:30PM Tickets: \$15

## **DELICIOUS RIVERS**

The Club Theatre
The Talking Band
Jan 13 - Feb 5, 2006
Fri- Sat @10PM & Sat & Sun @5:30PM
Tickets: \$15



The Annex Theatre
Written by Eugene O'Neil
Directed by Arthur Adair
Feb 2 - Feb 12, 2006
Thurs - Sun @7:30PM
Sun Mat @2:30PM
Tickets: \$20

The Annex Theatre THE EMPEROR JONES

Written by Eugene O'Neil THE EMPEROR JONES

Directed by Arthur Adair

The First Floor Theatre
Created by Jason Rizzarilo & Aaron Rhyni
Feb 9 - Feb 26, 2006
Thurs - Sun @8PM & Sun Mat @2:30PM
Tickets: \$15

INSIDE OUT

## **PARTICULAR PEOPLE**

The Club Theatre
Created by Pablo Vela/Tom Bogdan
Feb 10- Feb 19, 2006
Fri- Sat @10PM & Sun @5:30PM
Tickets: \$15

The Annex Theatre
THE Scena Plastyczna KUL THEATRE
Feb 16 - Mar 5, 2006
Thurs - Sun @7:30PM
SHE DEPARTS
Sun Mat @2:30PM
Tickets: \$20



## FOR MORE INFORMATION PLEASE VISIT OUR WEBSITE:

## www.lamama.org

La MaMa ETC 74A East 4th Street

between Bowery and Second Avenue

New York, NY 10003

Box office 212,475,7710

On-line ticketing available at www.lamama.org Annex Theatre:

Th-Sat at 7:30 pm, Sun at 2:30 pm and 7:30 pm; \$20/tdf First Floor Theatre:

Th-Sat at 8:00 pm, Sun at 2:30 pm and 8:00 pm, \$15/tdf

The Club Theatre:

Fri-Sat at 10:00 pm, 5:30 pm Sun, \$15/tdf

\*SCHEDULE IS SUBJECT TO CHANGE

La MaMa Experimental Theatre Club receives financial support from:

Government:

The City of New York/Department of Cultural Affairs New York State Council on the Arts

National Endowment for the Arts

C. Virginia Fields/Manhattan Borough President Office

Material for the Arts-DCA

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Institute of International Education, The International Theatre Institute The New York Foundation for the Arts, Theatre Communication Group

La MaMa wishes to give special thanks to Blue Man Group for its continued support





### MONDAY NIGHTS AT THE CLUB THEATRE (and Some Tuesdays Too!)

### ONE NIGHT STANDS

WAYNE BARKER'S CABARET REVUE January 10, 2006, at 8PM (on Tuesday!)

THE CLUB THEATRE

### TBA

February 6, 2006 THE CLUB THEATRE

## **EXPERIMENTS '06**

The playreading series will be held in our intimate Club Theatre. The series is FREE and open to the public.

THE BIZ

by Mike Zettler January 9, 2006 at 7:30pm

### TENTAGATNET BY Peter Dizozza

February 13, 2006 at 7:30pm

Pastry (2 . c c r c fuses music, movement, sound, dance

### **ROCK POETS**

January 16, 2006 8PM

SISTA FM DIVA - Honoring Black History Month February 20 & 21, 2006 8PM

### MUSIC SERIES

An evening of live music at The Club Theatre

with the spoken word. A poetry scene dedicated to poets.

BENJAMIN MARCANTONI & ARMEN RA January 23, 2006 @ 8PM

KARINNE KEITHLEY & FRIENDS

January 30, 2006 @ 8PM

## THE COFFEEHOUSE CHRONICLES

Personal accounts of the history and development of the Experimental, International and Off-Off Broadway Theatre scenes in NYC & at La MaMa from 1961 to present. February 12 @ 3PM

TBA

January 21 @ 3PM Bruce Kirle on Tom Eyen

January 28@3PM

February 26 @ 3PM TBA

Panel on Johnny Dodd lighting designer, led by Michael Smith