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DEPARTING RÓŻEWICZ-STYLE

'Mother Departs', a poem by Tadeusz Różewicz, the most celebrated Polish poet and prose writer today, features moving, emotional and loving words about Mother: 'The eyes of our mothers penetrate hearts and thoughts / they are our conscience / they judge and love us'. Leszek Mądzik, founder and long-standing director of the Arts Theatre at Lublin's Catholic University, has illustrated the poet's words with a striking and metaphysical theatrical drama. The main character of 'Departs' is a man harnessed into the cycles of nature. This visually fascinating poetic performance, reflecting the perplexities and pain of existence, and drawing on the author's own experiences and memories, will be staged at the National Theatre in Warsaw on 28 and 29 June.