

**KUL'S THEATER:
SCENA PLASTYCZNA
(The Visual Stage)**

Artistic Director:
Leszek Mądzik

The *Scena Plastyczna* was founded by Leszek Mądzik in 1969 in Lublin and has from its beginnings functioned as the author's theater. Its performances constitute an original form of visual theater, without word or story, created by the dramatic continuity of scenes and musical sequences.

The Theater's inspirations are the fundamental problems of existence: birth, death, eroticism, transience, suffering, the search for God. By its very nature, the *Scena Plastyczna* is a philosophical theater, operating with those qualities encountered by every person regardless of culture or history. Of particular importance is the placement of the actor as "universal man" in the perfor-

mances of the *Scena Plastyczna*, something found in no other theater.

The *Scena Plastyczna* has performed in many places throughout Poland and the world. By 1999 the Theater had taken part in more than 100 international theater festivals and artistic/cultural exhibitions. It has received various awards and honors, including the St. Brother Albert Award for religious elements in art, the Critics' Award at the International Festival of Experimental Theaters in Cairo, and awards for scenography, direction and technique at the World Theater Festival in Toyama, Japan, and the Special Award, "A World Class Act" at the International Theater Festival in Racine, Wisconsin (USA).

The *Scena Plastyczna* collaborates with other theater companies in Poland and abroad, producing shows in international theater workshops like the Center for Theater Research in Scheersberg and in arts academies in Amsterdam, Berlin and Helsinki and universities in San Francisco and Buffalo.

