

# COPENHAGEN 96

CULTURAL CAPITAL OF EUROPE



96



# THEATRE EVENTS

## ISTA IN COPENHAGEN

Copenhagen 96 has invited the Odin Theatre/Nordisk Teaterlaboratorium, directed by Eugenio Barba, to host the 10th international session of ISTA (International School of Theatre Anthropology) in Copenhagen. A festival of theatre, a week-long workshop/seminar and a



ISTA Bologna, 1990

## ISTA

- 3 - 12 May
- Symposium and Festival performances, 3 - 8 May
- Seminar, 9 - 11 May, Programme available from Nov 1995

## Object, Mask and Puppet Theatre Festival

- Scene Plastyczna, Forman Brothers, Eric Bass, Water Puppets, Kammertheater, Marionetteatern, Moving Stage: Ultimo August - primo September

Final programme May 1996

## Commedia dell'Arte Festival

- Exhibition, 8 May - 4 June

## Performances at Folketeatret

- Marco Martinelli, 15, 16, 17 May
- Dario Fo, 18, 19, 20 May
- Franca Rame, 21, 22 May
- Piccolo Teatro di Milano, 24, 25, 26 May

weekend symposium will all consider the central issues of theatre in the East and West and theatre in a multicultural society.

Companies invited include: I Made Djimat and ensemble with dance from Bali, Kanichi Hanayagi and ensemble, the famous Buyo Kabuki ensemble from Japan, Natsu Nakajima with butoh dance from Japan, Augusto Omulú and ensemble with Orixá dance from Brazil, Panigrahi and ensemble presenting Odissi dance from India, the Odin Theatre themselves and renowned theatre people such as the Polish Jerzy Grotowski and Dario Fo from Italy.

All performances and the seminar and workshops will be open to the public. A three-day symposium reflecting upon "Theatre in a Multicultural So-

ciety" will also be held with the participation of a number of foreign guests, including Mario Vargas Llosa, Daniel Cohn Bendit and Werner Herzog.

The culmination of the project will be "Theatrum Mundi", in which all 50 actors, dancers and musicians from 12 different countries will take part in a production directed by Eugenio Barba in the wonderful Østre Gasværk.

## OBJECT, MASK AND PUPPET THEATRE FESTIVAL

The theatre director, Alexander Jochved and the Blå Hest theatre have devised the concept for a rather special festival. A number of leading ensembles within the field of animation theatre will present water puppets, silhouette plays, animations and robots for both children and adults. The festival also includes workshops, seminars, international guest productions and exhibitions. En Anden Slags Teater (Another Kind of Theatre) and Taastrup Theatre are the organisers.

Among the theatres participating will be **Scene Plastyczna** from Poland with their scenographic theatre, the Forman Brothers from the Czech Republic, and Eric Bass from USA. The famous Vietnamese Water Puppets are expected to participate.

Leading children's theatres involved will include Kammertheater from Germany, Marionetteatern from Sweden and Moving Stage from England.

## COMMEDIA DELL'ARTE

This festival presents the best of modern commedia dell'arte, the classical Italian theatre which is one of Europe's great theatre traditions.



ISTA Londrina, 1994

Folketeatret will host the first ever visit of one of Europe's great theatre directors and companies, Giorgio Strehler's Piccolo Teatro di Milano, with a Harlequin play by Marivaux. Perhaps the theatre world's most renowned stage couple, the incredible Dario Fo and Franca Rame, will present solo performances combining their unique physical theatre, mime, improvisation and humour with political sharpness and classic commedia dell'arte inspired theatre. Finally, Marco Martinelli and his company will present one of their most acclaimed commedia dell'arte inspired productions.



