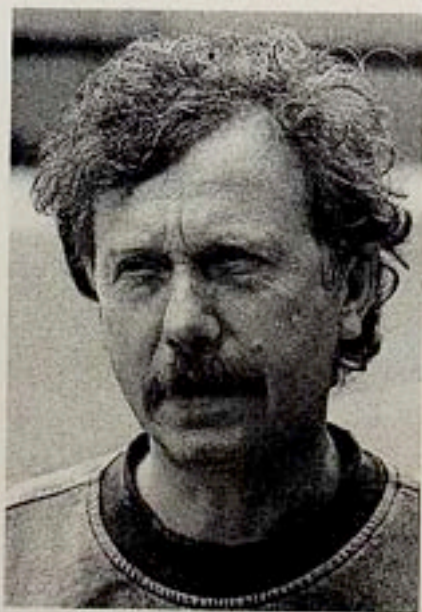


# LESZEK MADZIK

KUVATAIDEAKATEMIA  
HELSINKI  
1996

LESZEK MĄDZIK – director and stage designer. Born on February 5th, 1945 in Bartoszowiny in the Świętokrzyskie Mountains. He has been practising stage design since 1967. The founder and the director of the Scena Plastyczna of the Catholic University of Lublin.

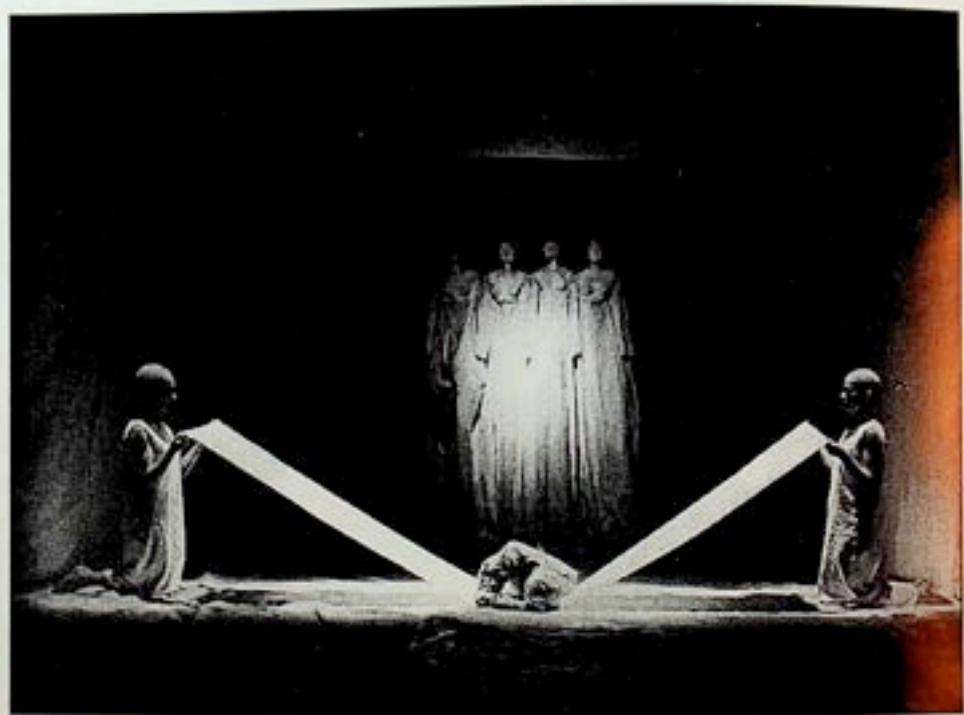


## I THINK BY MEANS OF IMAGES

There is a direct proportion between the scarcity of my verbal expression and the number of words used in my productions. I am aware that the relation has a common root, which is both biographical and objective, I think. In my third production mounted for the Scena Plastyczna of KUL ("Supper" – 1972), words have disappeared. I have been maturing to silence like others have been coming to full eloquence. All of my sarcastic declarations aimed at words, spoken or written, refer also to this text. Maybe, I am the least competent person to talk about my art. The most essential thing I can say about a spectacle is one word only: its title. The rest should be seen and experienced.

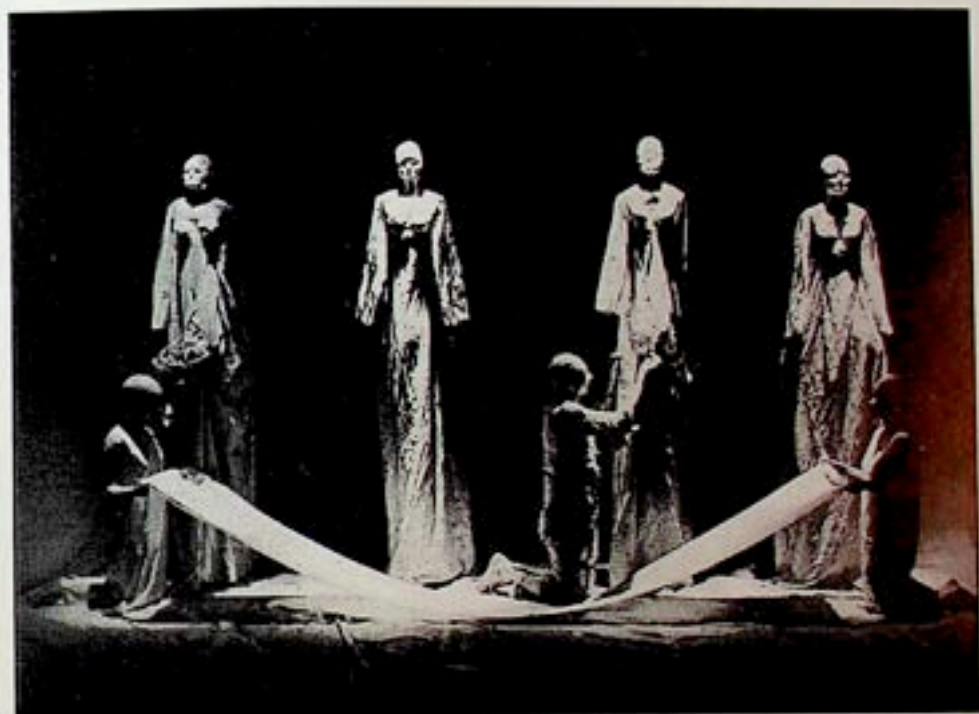
Thus, it is not enough to say that I have turned to silence since the dreary and sham pomposity of my childhood days, and the babbling as well as equal pretence of the later times had oppressed and terrified me, although, it is undoubtedly a part of that which determines me. I think, however, that the most important reason of my successive "reductions" (word-actor-concrete) in my spectacles is a strong conviction that there are some spheres of reality, especially of human reality, which become hurt when spoken of, what is more, I maintain, that, with reference to these spheres, there are some appropriate means of artistic expression to reveal their truth. One of the art theories states that operatic singers who want to render the opera substance adequately cannot utter the words but must sing them. Much the same, the reality with which the productions of the Scena Plastyczna are concerned becomes manifest in its peculiar scenic space constructed of light, rhythm and atmosphere. This reality is a deeply human one consisting of simplicity based on "great religious and cultural symbols".

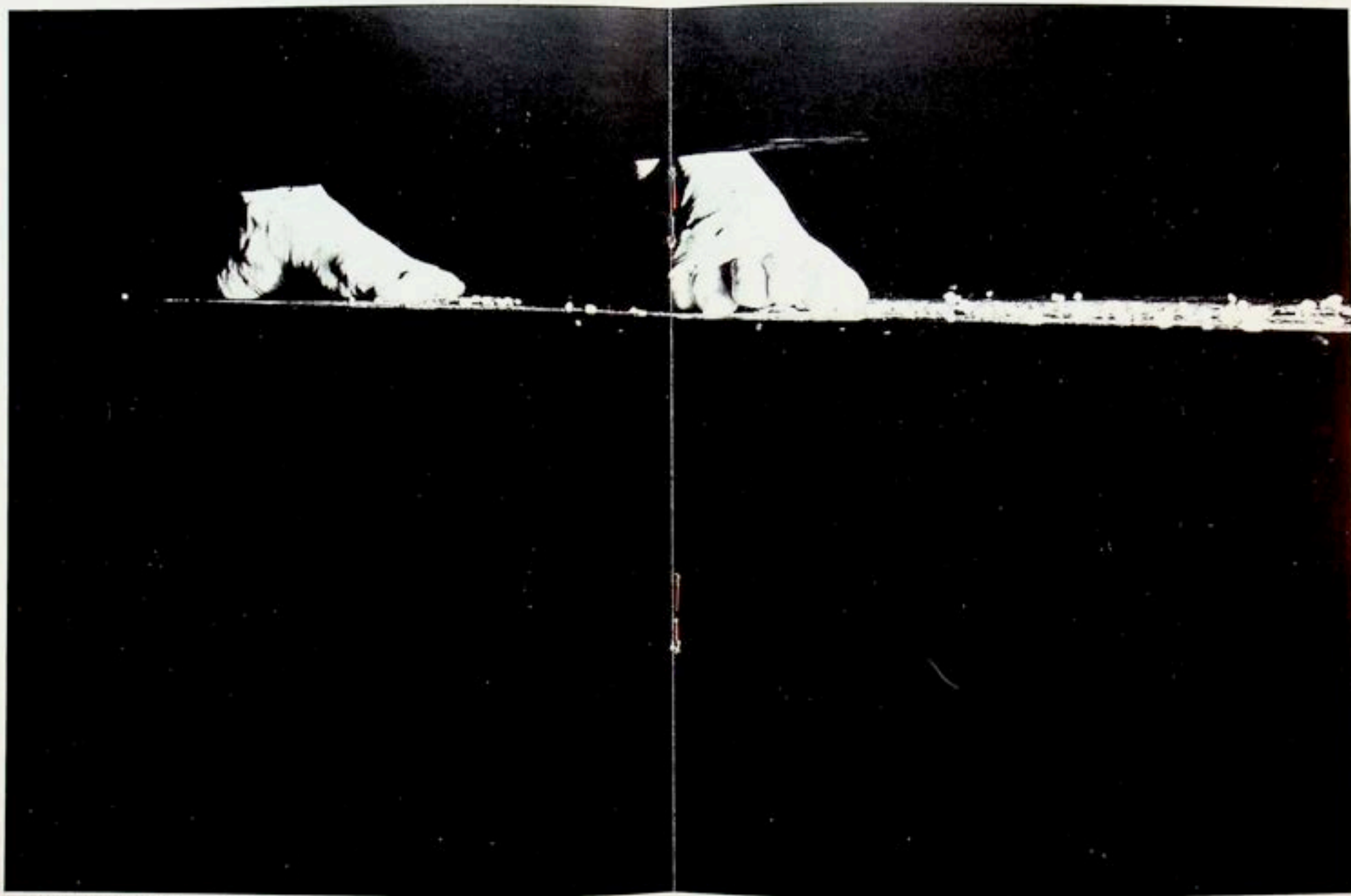
The idea of the spectacles are some ultimate passions and existential states which man is not always able to cope with. Love, faith, sanctity, fright, a sense of finiteness and death this is what populates the space of those productions, and, in substance, I have been making one spectacle from the beginnings in 1969 to the last production.



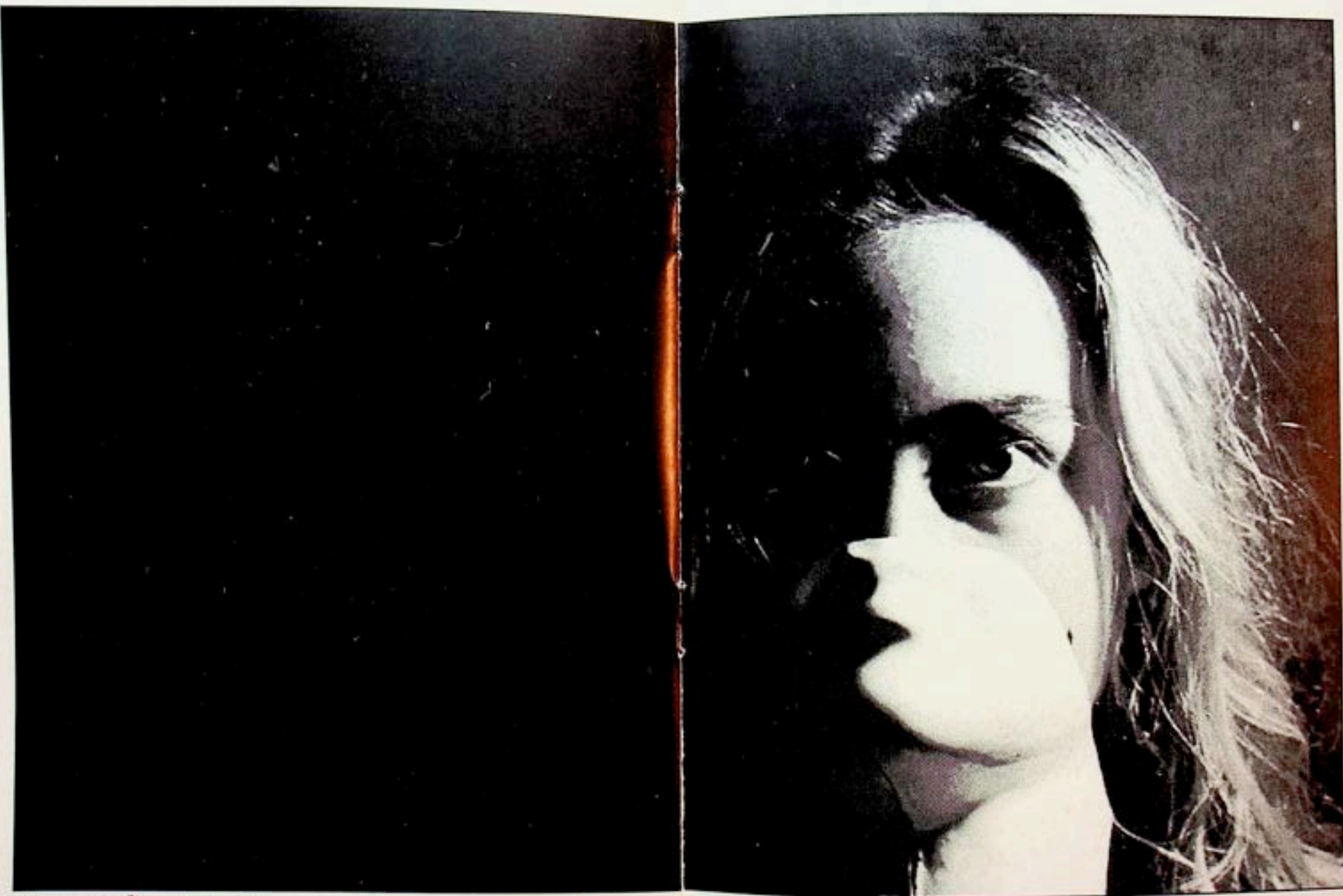
ZIELNIK – (The Herbarium)







SZCZELINA – (The Crevice)



WILGOĆ – (The Moisture)



Leszek Madzik productions with the Scena Plastyczna:

Ecce Homo – 1970  
Narodzenia (The Births) – 1971  
Wieczerza (The Supper) – 1972  
Włókna (The Fibres) – 1973  
Ikar (The Ikarus) – 1974  
Pietno (The Stigma) – 1975  
Zielnik (The Herbarium) – 1976  
Wilgoc (The Moisture) – 1978  
Wedrowne (Wandering) – 1980  
Brzeg (The Border) – 1983  
Petanie (The Fettering) – 1986  
Wrota (The Gateway) – 1989  
Tchnienie (The Breath) – 1992  
Szczelina (The Crevice) – 1994

Leszek Madzik participated many times in international theatre festivals at which he presented his productions and exhibitions, among others were:

Freiburg 1974  
Parma 1974  
London 1976  
Palermo 1977  
Villach 1977  
Budapest 1978, 1985  
Hamburg 1979  
Gent 1979, 1987  
Leuven 1979  
Antwerpen 1979  
Brescia 1980  
Liège 1980, 1983  
Breunschweig 1981  
Eindhoven 1981  
Kiel 1981  
Santarcangelo 1982  
West Berlin 1982, 1988  
Lyon 1983

Caen 1983  
Vaasa 1984  
Coimbra 1984, 1986  
Lozanne 1984  
Valladolid 1985  
Stockholm 1985  
Heidelberg 1986  
Nantes 1987  
Helsinki 1988  
Geneve 1988  
Prague 1988  
Giessen 1989  
Monaco 1989  
Beograd 1989  
Glasgow 1989  
Cairo 1991  
Toyamia 1993