

**DISKURS**



# 12th DISKURS 20th to 27th July 1995

The 12th DISKURS, European festival of theatre students, will take place in Giessen from 20th to 27th July 1995. This years festival will be conceived and organized in close collaboration with **The Gob Squad (Nottingham)** and **La Certitude Panique (Brussels)**.

The DISKURS team consists of "Angewandte Theaterwissenschaft" (applied theatre studies) students from Giessen University. The festival evolved as a response to the concept of the department - linking our own artistic projects with their theoretical reflections. Contact with The Gob Squad and La Certitude Panique has developed out of past DISKURS festivals.

**The Gob Squad** is an umbrella group of Nottingham artists and students of visual and performing arts at Nottingham Trent University, who come together to support, discuss and make live art.

**La Certitude Panique** consists of former acting and directing students from the *Institut national supérieur des arts et des spectacles* in Brussels, who have been experimenting with links from their training in conventional literature based theatre to performance art.

Both these groups found themselves confronted with a situation at DISKURS '94, resulting in their respective performance concepts being strongly influenced by conditions in Giessen. The ensuing working phase allowed a far reaching insight into their working methods. Following this experience the desire arose to extend the exchange on working processes and methods beyond the confines of the festival. This aspect will be the focus of DISKURS '95 and is consequently a criteria for the selection of further participants.

In addition to the development of the festival's concept, the three organizing groups (Nottingham, Brussels, Giessen) will also be represented with artistic projects. The DISKURS team has set up a **Mail Box System** to facilitate the continuous exchange of material regarding the respective working processes. The groups invited to the festival will be integrated into this network, to provide the substance for extensive discussion in preparation for DISKURS '95.

Within the framework of the festival a variety of artistic disciplines come into contact with each other. From previous festivals we have learnt that the examination of working processes constitutes a fundamental requirement for functional discourse.

Applications from projects in the areas outlined above may be submitted up to

**31st March 1995.**

Applications may be substantiated by documentation of completed work as well as concepts for future projects and should be as comprehensive as possible.

DISKURS offers a variety of working spaces as well as limited technical resources. DISKURS will also provide travel expenses, food and accommodation.

DISKURS e.V, Postfach 100 239, 35332 Giessen, Tel/Fax: 0641- 791473, e-mail: christoph.rodatz@romanistik.uni-giessen.de