


1384

CHOPIN THEATRE SCENA PLASTYCZNA VISUAL STAGE KUL

LESZEK MADZIK - STAGE MANAGING, SCENARIO & SCENOGRAPHY
ANDRZEJ MANKA, WALDEMAR SULISZ - MUSIC
WALDEMAR GASIOR - LIGHTS & SOUNDS
PIOTR ZIELINSKI - MENAGER

I THINK BY MEANS OF IMAGES



There is a direct proportion between the scarcity of my verbal expression and the number of words used in my productions. I am aware that the relation has a common root - which is both biographical and objective. I think, in my third production mounted for the Scena Plastyczna of KUL ("Supper" - 1972), words have disappeared. I have been maturing to silence like others have been coming to full eloquence. All of my sarcastic declarations aimed at words, spoken or written, refer also to this text. Maybe, I am the least competent person to talk about my art. The most essential thing I can say about a spectacle is one word only: its title. The rest should be seen and experienced.

Thus, it is not enough to say that I have turned to silence since the dreary and sham pomposity of my childhood days, and the babbling as well as equal pretence of the later times had oppressed and tormented me, although, it is undoubtedly a part of that which determines me. I think, however, that the most important reason of my successive "reductions" (word-actor-concrete) in my spectacles is a strong conviction that there are some spheres of reality, especially of human reality, which become hurt when spoken of, what is more, I maintain, that, with reference to these spheres, there are some appropriate means of artistic expression to reveal their truth. One of the art theories states that operatic singers who want to render the opera substance adequately cannot utter the words but must sing them. Much the same, the reality with which the productions of the Scena Plastyczna are concerned becomes manifest in its peculiar sonic space constructed of light, rhythm and atmosphere. This reality is a deeply human one consisting of simplicity based on "great religious and cultural symbols".

The idea of the spectacles are some ultimate passions and existential states which man is not always able to cope with. Love, faith, sanctity, light, a sense of loneliness and death this is what populates the space of those productions, and, in substance, I have been making one spectacle from the beginnings in 1969 to the last production, "The Gateway" in 1989.

Leszek Mądzik



PARTICIPANTS: CEZARY FIGURA
JAROSLAW FIGURA
EWA KAROLAK
EDYTA KRUK
AGNIESZKA TWERD
MARCIN PASTWA
DARIUSZ GOLINSKI

AWARD FOR DIRECTING, DESIGN AND DRAMA METHODS AT THE THEATRE FESTIVAL IN TOYAMA, JAPAN

THE HERBARIUM (ZIELNIK)

CRITICS AWARD AT THE FESTIVAL OF EXPERIMENTAL THEATRE CAIRO '91

THE MOISTURE (WILGOĆ)

THE HERBARIUM: JUNE 9, 10, 11, AT 7:30 PM JUNE 10, 11 AT 10.00 PM JUNE 12 AT 3.00 PM	THE MOISTURE: JUNE 16, 17, 18, AT 7:30 PM JUNE 17, 18 AT 10.00 PM JUNE 19 AT 3.00 PM
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RESERVATIONS AT 312-278-0075 312 235-2028



- SUPPORTER -\$ 20.00- 50.00 REV. W. GOWIN , JANUSZ STYBER
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 ANNA BAKERY,
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 CHESTER SAVKO
 STAROPOLSKA RESTAURANT ON MILLWAUKEE
 NORTHWESTERN SAWINGS
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 STAWSKI DYSTRIIBUTING CO.
- ANGEL -\$ 300.00 - 1000.00
- SAINT -\$ OVER 1000.00 PLL LOT

SPECIAL THANKS: CHICAGO FILMMAKERS, BRENDA WEBB, MARK HUBERT,
 KRZYSZTOF BABIRACKI, MACIEJ SUSZYNSKI, WENDY PERMAN,
 CHRIS PRETORIUS, INTERNATIONAL THEATRE FESTIVAL,
 TADEUSZ BARTOSIEWICZ, KRYSZYNA ZAMBRZYCKA,
 JANE SALINS, DANUTA HARISON, ANDRZEJ CZUMA,
 JACEK JANKOWSKI, MARY GART, KATHRIN ROZSPAL,
 KATHY KORCZAKOWSKI, JAREK CHOLODECKI,
 MAGDALENA BLASZCZUK, JERZY JURAK, EWA MILDE,
 BOGDAN LANKO, BOB LEWANDOWSKI, IDALIA BLASZCZYK,
 ZOFIA BORYS, STARK RAVING ENSEMBLE,
 DZIENNIK ZMAZKOWY
 ELA I FRANK NAPOROWSCY
 SCOTT STUART AND OTHER GREAT FRIENDS

