

April 24 to May 1 at 7.45 p.m.

THE HOTEL IN AMSTERDAM

by John Osborne

Seat Prices — Members and Guests:
Sunday and Monday — 60p ALL seats
Friday and Saturday — £1.00 ALL seats
Other Performances — 60p & £1.00

May 3 to 8

4th INTERNATIONAL AMATEUR THEATRE WEEK

IRELAND — Monday and Thursday at 7.45 p.m.
The Sundrive Players, Dublin

The Voice of Shem

A stage adaptation of James Joyce's 'Finnegans Wake'

CANADA — Tuesday and Friday at 7.45 p.m.
Les Draveurs, Sudbury, Ontario

AU FOND DE LA FONTAINE

Performance, in French, based upon La Fontaine's Fables

POLAND — Wednesday and Saturday at 7.30, 8.30 and 9.30 p.m.

Teatr Ackademiki Kul, Lublin
with their unique (wordless) 'Visual Theatre'

The Supper (Wednesday only)

ICARUS (Saturday only)

Members and Guests: £1 and 60p
Special Season Tickets: £2.00 & £1.20
(Ireland, Canada and one Polish performance)
£2.50 & £1.50
(Ireland, Canada and both Polish performances)

May 22 to 29 at 7.45 p.m.

Don Juan by Molière

translated by Christopher Hampton

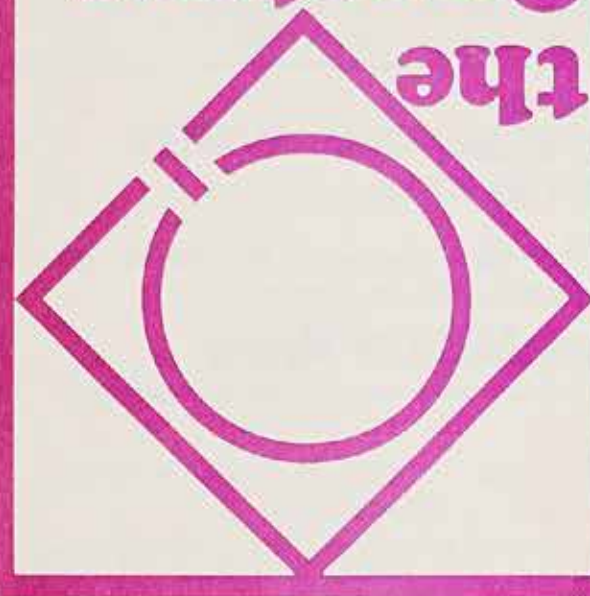
Seat Prices — Members: FREE
Guests: Sunday and Monday — 60p ALL seats
Friday and Saturday — £1.00 ALL seats
Other Performances — 60p & £1.00

Only members may book tickets and membership cards *must* be produced at the Box Office.

April & May 1976

Programme
of Future
Productions

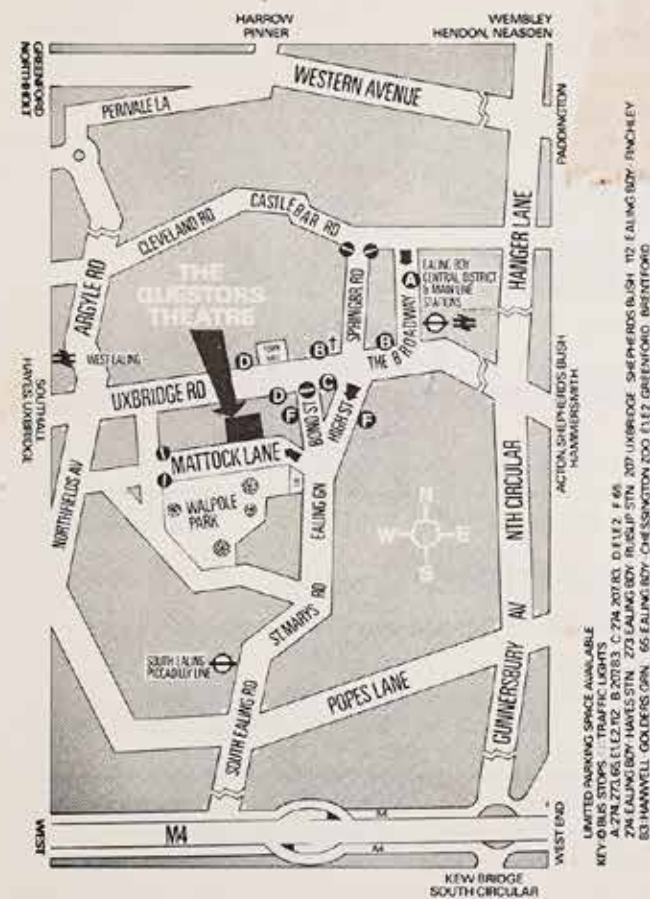
the
Questors
theatre



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MEMBERSHIP: THE QUESTORS is a CLUB THEATRE and Subscriptions rates are as follows:

	Annual Subs.	Entrance Fee
INDIVIDUAL	£6.00	£1.00
HUSBAND AND WIFE JOINT	£10.00	£1.00

club members are entitled to

a free seat (one each in the case of joint membership) in any part of the house for each production other than a 'special production' and to buy tickets for friends. In a normal year members' free seats are available for ten shows.

There are reduced subscription rates for old age pensioners and people living outside a 25 mile radius of The Questors.

For further details, please contact Gordon Caleb at The Questors Theatre, Mattock Lane, W5 5BQ (01-567 0011).

New Members are welcome in all capacities, as members of the audience, or taking part in backstage work or front of house activities.

ADDITIONAL ACTIVITIES are numerous and include young people's groups for ages 5 - 19 and a two-year Student Drama Course.