

PO
83

*Przegląd teatru
o lesku i ciemności (!)*

All the co-authors of the Polish contribution to Prague Quadrennial' 83 are my esteemed colleagues. For many years have I been interested in their artistic conceptions and work. My own interest in potentiality in art, which means in theatre too, made me follow such conceptions and artistic results which situate themselves between the areas of well-established values, not entering those areas, and yet being able to activate unexpectedly other values that cannot be enrolled in programmes already named.

Wiesław Karolak
Leszek Mądzik
Ryszard Winiarski

Completely different personalities having one characteristic feature in common, namely, comprehensive approach to creative activity. That allows them to contribute something new to theatre instead of mere adapting to it... What is their value in theatre they give away to art.

Jan Berdyszak

Grzegorz Dziamski

Andrzej Matynia

Jan Berdyszak

Wiesław Karolak

Leszek Mądzik

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